

In 2005, Palestinian civil society issued a call for a campaign of boycotts, divestment and sanctions (BDS) against Israel until it complies with international law and Palestinian rights. A truly global movement against Israeli Apartheid is rapidly emerging in response to this call.

BDS aims to place pressure on Israel and sends the message that there will be no business as usual until it ends its occupation, colonization, and apartheid policies.

Israeli cultural and academic institutions directly contribute to maintaining, defending or whitewashing the oppression of Palestinians, as Israel deliberately tries to boost its image internationally through academic and cultural collaborations. As part of the boycott, academics, artists and consumers are campaigning against such collaboration and 'rebranding'. A growing number of artists, including Elvis Costello, Roger Waters, Carlos Santana and many others have refused to exhibit or play in Israel.

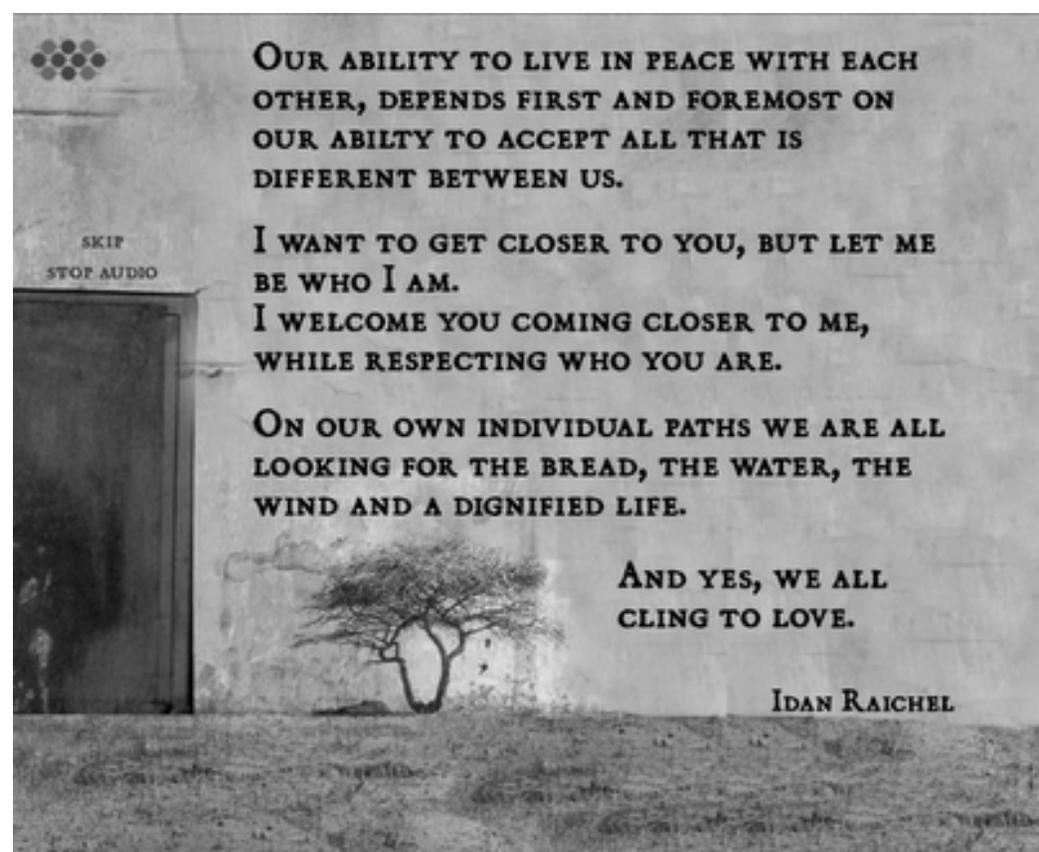
YOU CAN FIND MORE INFORMATION ON THE CULTURAL BOYCOTT AND SOURCES FOR ALL THE STATEMENTS IN THIS LEAFLET AT WWW.ADALAHNY.ORG

IDAN RAICHEL

PROPAGANDIST FOR ISRAEL'S ILLEGAL OCCUPATION OF PALESTINE SINCE 1995



BUILDING
MULTICULTURAL
BRIDGES THROUGH
ART OR COVERING UP
HUMAN RIGHTS
ABUSES?



OUR ABILITY TO LIVE IN PEACE WITH EACH OTHER, DEPENDS FIRST AND FOREMOST ON OUR ABILITY TO ACCEPT ALL THAT IS DIFFERENT BETWEEN US.

I WANT TO GET CLOSER TO YOU, BUT LET ME BE WHO I AM.

I WELCOME YOU COMING CLOSER TO ME, WHILE RESPECTING WHO YOU ARE.

ON OUR OWN INDIVIDUAL PATHS WE ARE ALL LOOKING FOR THE BREAD, THE WATER, THE WIND AND A DIGNIFIED LIFE.

AND YES, WE ALL CLING TO LOVE.

IDAN RAICHEL

REALLY?

Raichel's words ring hollow when it comes to the Palestinian people. 4.2 million have been living under military occupation in the West Bank and Gaza since 1967, 1.4 million live as second class citizens inside Israel's 1948 borders and 4.9 million live in exile around the world.

Raichel is a strong supporter of the Israel Defense Forces and a leading endorser of the right wing US organization Thank Israeli Soldiers. "Our army is a basic ingredient of Israeliness" Raichel says. This is the army which maintains the brutal military occupation of the West Bank and the siege of Gaza. This is the army in which 20% of

Israel's citizens -- Palestinian citizens of Israel-- do not serve.

Raichel says he wants a cross cultural collaboration that breaks down barriers between people. He feels free to take Palestinian cultural traditions as his own, but he is not really interested in getting closer to the people whose cultural traditions inform his music.

He says, "We certainly see ourselves as ambassadors of Israel in the world, cultural ambassadors, hasbara [propaganda] ambassadors, also in regards to the political conflict. "

The Idan Raichel Project's 2012 tour of Africa was initiated and produced by the Israeli Foreign Ministry as part of its efforts to present Israel as a multicultural society, whitewashing its repression of Palestinians and their culture.

Idan Raichel was also an advisor to Creative Community for Peace (CCFP), a mis-named lobbying organization founded in response to big name artists refusing to perform in Israel. CCFP is composed mainly of Hollywood media moguls who want to combat the growing campaign for a cultural boycott of Israel.

**DON'T TALK THE WALK
WALK THE WALK**

**BOYCOTT
IDAN RAICHEL**